

ACEM KÜRDÎ SAZ SEMÂÎSÎ

USULÜ : AKSAK SEMÂÎ

MÜZİK : AYDIN ORAN

1. HÂNE

The first Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) throughout. The second and third staves continue the melodic line with similar rhythmic patterns and triplet markings. The fourth staff concludes the section with a final triplet and a quarter rest.

TESLİM

The Teslîm section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with a complex rhythmic pattern. The second staff continues the melodic line, ending with a quarter rest. The text "(SON)" is written at the end of the second staff.

2. HÂNE

The second Hâne section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is composed of eighth and sixteenth notes. The second and third staves continue the melodic line, ending with a quarter rest. The text "(SON)" is written at the end of the third staff.

3. HÂNE

The third Hâne section consists of one staff of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, ending with a quarter rest.

Musical notation for the first section, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The first line contains a melodic phrase. The second and third lines feature complex rhythmic patterns with triplets and sixteenth notes, ending with a double bar line and a repeat sign.

4. HÂNE YÜRÜK SEMÂÎ

Musical notation for the second section, titled "4. HÂNE YÜRÜK SEMÂÎ". It features a treble clef, a key signature of one flat, and a 6/8 time signature. The first line contains a melodic phrase. The second and third lines feature complex rhythmic patterns with sixteenth notes and a double bar line with a repeat sign.

DEVİR-İ TURAN

Musical notation for the third section, titled "DEVİR-İ TURAN". It features a treble clef, a key signature of one flat, and a 7/8 time signature. The first line contains a melodic phrase. The second and third lines feature complex rhythmic patterns with sixteenth notes and a double bar line with a repeat sign.