

ACEM KÜRDİ LONGA

(Mençuna Şelalesi)

TRT REP NO: 3747

NİM SOFYAN

=120

1.HANE

Musical score for the first section (1.HANE) of the piece. The score consists of five staves of music. Measure 9 starts with a dynamic *mf*. Measures 17 and 22 show rhythmic patterns with eighth and sixteenth notes. Measures 30 and 34 feature the words "Kanun" and "Yay" respectively. Measure 38 begins a section labeled "TESLİM".

Özdemir HAFIZOĞLU

Continuation of the musical score. The section is labeled "TESLİM". It includes dynamics such as *f*, *mf*, and *p*. Measure 46 begins a second section labeled "2.". The score ends with a fermata over the final note.

Continuation of the musical score. The section is labeled "2.HANE". It features eighth-note patterns and dynamics like *f* and *mf*. The score ends with a fermata over the final note.

Continuation of the musical score. The section is labeled "3.HANE". It consists of two staves of music.

Continuation of the musical score. It includes a section labeled "Koda" with a fermata over the final note. The score ends with a dynamic *Piz...*.

Bitiş: Teslim, 2.Hane, Teslim ve Koda şekilde icra edilecek.

SON

Özdemir
(Mayıs 2010)