

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 195
İNCELEME TARİHİ:

DERLEYEN
HAMDİ ÖZBAY

YÖRESİ
FETHİYE

DERLEME TARİHİ
1970

KİMDEN ALINDIĞI
RAMAZAN GÜNGÖR
SÜRESİ:

AĞIR ZEYBEK

NOTAYA ALAN
HAMDİ ÖZBAY

The image displays a musical score for the piece "Ağır Zeybek". It consists of seven staves of music, all written in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) and dynamic markings like "p" (piano) and "f" (forte) throughout the score. The piece concludes with a double bar line and a final cadence symbol.