


YÖRESİ  
BURDUR / Dimil - Altınyayla

DERLEME TARİHİ  
1985

KİMDEN ALINDIĞI  
KADİR TURAN

## AŞŞA YOLDAN ÇIKTI ALDIRAMADIM

NOTAYA ALAN  
SALİH URHAN

SÜRESİ :  = 44



SAZ -----



AŞ ŞA YOL DAN ÇIK TI ----- AL DI RA



MA DIM YE NI YOL DAN ÇIK TI -----



AL DI RA MA DIM GER DA NI GER



DA NA ----- SAR DI RA MA DIM

## AŞŞA YOLDAN ÇIKTI ALDIRAMADIM

BO YU NU BO YU MA SAR DI RA

MA DIM (SAZ -----)

BI RE LIM DE CU RA ----- BI RE LIM DE

SİP Sİ (ŞU KI ZİN AK LI Nİ  
(ŞU YA RİN AK))

KAN DI RA MA DIM (SAZ -----)

The musical score is written on ten staves in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first line of lyrics is 'BO YU NU BO YU MA SAR DI RA'. The second line is 'MA DIM (SAZ -----)'. The third line is 'BI RE LIM DE CU RA ----- BI RE LIM DE'. The fourth line is 'SİP Sİ (ŞU KI ZİN AK LI Nİ (ŞU YA RİN AK))'. The fifth line is 'KAN DI RA MA DIM (SAZ -----)'. The score includes various musical notations such as eighth notes, quarter notes, and slurs.