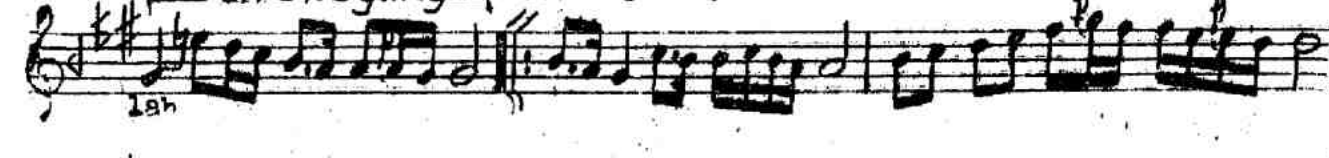
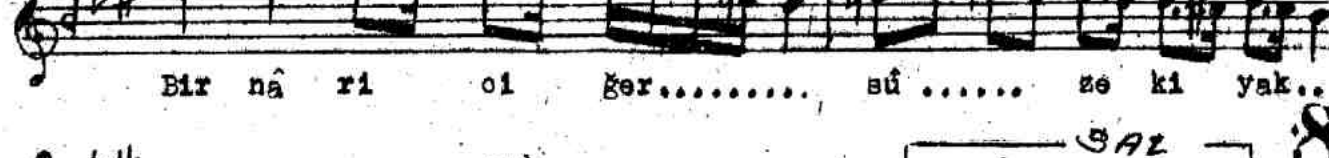
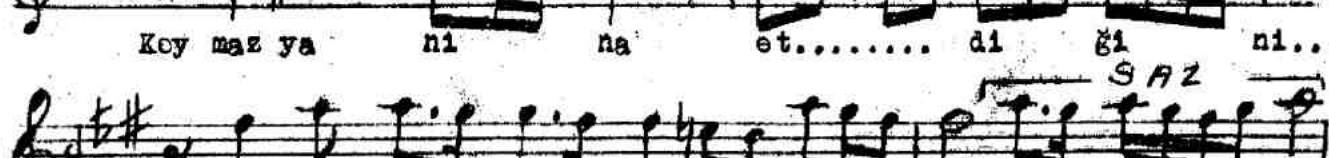
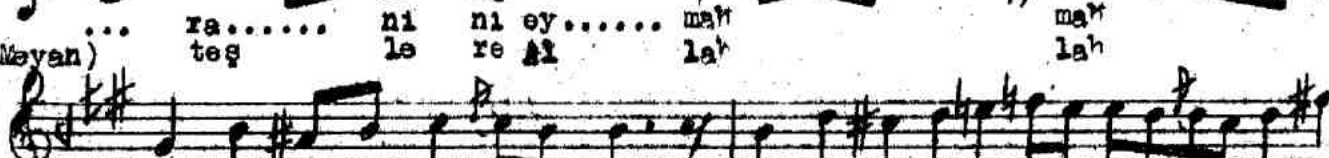
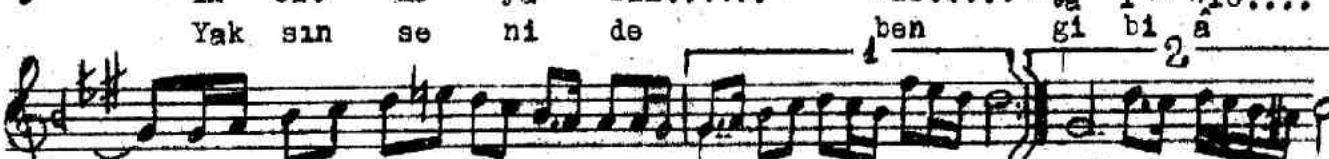
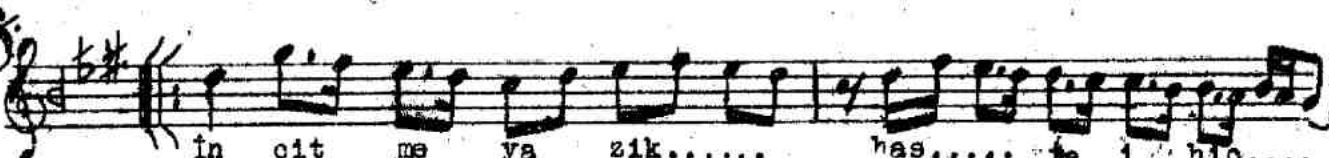
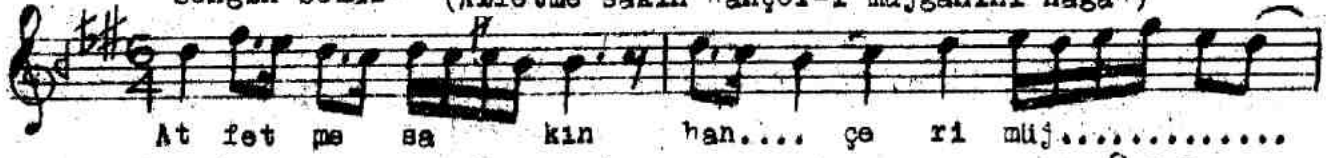


SUZİNÂK ŞARKI Kemani Tatyos Ef.  
Sengin Semai (Affetme sakın hançer-i müggânini nâgâh)



Affetme sakın hançer-i-müggânini nâgâh Evvelce sen etdin ona tahsis ile ragbe  
İncitme yazık hasta-i vicranını ey mah Müştak-ı nîgâh oldu o bi-çare de elbet  
İçmez yanına eđdiğini Hazret-i Allah Ağlar sana ah eyler o mazlum-u muhabbet  
Bir nâr-i oğır-sûza ki yakdın beni eyvah. Bir nar-i oğır-suza ki yakdın beni  
Yaksın seni de ben gibi ateşlere Allah. Yaksın seni de ben gibi eyvah

- |          |   |              |          |   |              |
|----------|---|--------------|----------|---|--------------|
| Müggân   | - | kirpikler    | Nîgâh    | - | bakış        |
| Mâh      | - | ay           | Bi-çare  | - | çaresiz      |
| Nâr      | - | ateş         | Mazlûm   | - | zulüm görmüş |
| Oğır-sûz | - | oğır yakan   | Muhabbet | - | sevgi        |
| Müştak   | - | ıştıyak eden |          |   |              |