

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 63
İNCELEME TARİHİ: 26-9-1977

DERLEYEN
AHMET YAMACI

YÖRESİ

DERLEME TARİHİ

KİMDEN ALINDIĞI

AVŞAR ZEYBEĞİ ÇEŞİTLEMESİ

SÜRESİ:

NOTAYA ALAN
AHMET YAMACI

The image shows three staves of musical notation for the piece 'Avşar Zeybeği Çeşitlemesi'. The music is written in a 9/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a 9/4 time signature. The second and third staves continue the melody. The third staff ends with a double bar line and the word 'Uysal' written vertically below it.

NOT = Bağlama düzeninde çalınmıştır.