

Başlarda gönül gulfine kirindiginden ۵۶

محرمانه بیرون بروم  
بغلیزی توکل زلفه دیوانه لافه

عالمی استغیر

دی لایه باغ نزل کو نزل کو دی لایه باغ

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Handwritten musical score on six staves. The notation includes various rhythmic symbols, such as vertical strokes and beams, and some Arabic script annotations. The score is written on a set of six five-line staves. The first staff has a circled title in Arabic script. The notation is dense and appears to be a complex rhythmic or melodic piece. There are several slanted lines and markings throughout the score, possibly indicating specific performance techniques or editing. The bottom staff contains a circled word in Arabic script, possibly "تتمت" (Tammat), which means "ended" or "finished".