

T R T MÜZİK GÄİRESİ YAYINLARI  
T R T REPERTUAR SIRA No: 251  
İNCELEME TARİHİ: 2.7.1985

DERLEYEN  
T R T

DERLEME TARİHİ

YÖRESİ

ERZİNCAN

KİMDEN ALINDIĞI

KEMAL BAYLAN-CEMAL BAYLAN

SÜRESİ : J, 100

BAHÇEYE İNDİM Kİ  
(Kız Oyunlarından-3)

NOTAYA ALAN  
MEHMET ÖZBEK

The image displays a musical score for the piece 'Bahçeye İndim Ki'. It consists of five staves of music written in a single melodic line. The notation is in a treble clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of D major. The score begins with a treble clef, a common time signature, and a sharp sign. The melody is composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a sharp sign. The notation is clear and legible, with a consistent rhythm throughout.