

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR No : 260
İNCELEME TARİHİ : 2. 5. 1985

DERLEYEN
NİDA TÜFEKÇİ

YÖRE
DOĞU ANADOLU
KAYNAK KİŞİ
YÖRE EKİBİ

BAR HAVASI

DERLEME TARİHİ
26. 2. 1970
NOTALAYAN
NİDA TÜFEKÇİ

SÜRE : ♩ = 176

The image displays a musical score for a piece titled "BAR HAVASI". The score is written on ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines. The piece concludes with a double bar line and repeat dots at the end of the final staff.

TRT MÜZİK DAİRESİ YAYINLARI
THM REPERTUAR SIRA NO : 260
İNCELEME TARİHİ : 18/03/1973

DERLEYEN
Nida TÜFEKÇİ

YÖRESİ
DOĞU ANADOLU

DERLEME TARİHİ
26 / 02 / 1970

KİMDEN ALINDIĞI

BAR HAVASI

NOTAYA ALAN
Nida TÜFEKÇİ

SÜRESİ : (= 176)

(Sözsüz.)

The image displays a musical score for the piece "Bar Havasi". The score is written on a single staff in a treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The piece is 176 measures long and is an instrumental work without lyrics. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ornaments. The score is divided into several measures, with some measures containing repeat signs. A tempo marking of "♩. 108" is present above the eighth measure. The piece concludes with a double bar line and repeat dots.