

YÖRESİ  
KÜTAHYA

DERLEME TARİHİ  
Aralık.1963

KİMDEN ALINDIĞI  
HİSARLI AHMET.  
SÜRESİ :

# BEDESTENE VARDIM ŞALVAR İSTERİM

NOTAYA ALAN  
YÜCEL PAŞMAKCI

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are in Turkish and describe a journey to a market to buy trousers.

BE DES TE NE VAR DİM A SU NA MA MA — N SAL VA  
BE DES TEN YOL LA RI " " " " " " DOP DO

RI — S TE RI MA — M MA — N NA — M MA — N ŞAL VA  
LU — DI KE NA — M MA — N NA — M MA — N DOP DO  
KÖ ROL

RI — N PA ÇA SI PA ÇA SI SI — R MA  
SU — N DI KE Nİ Dİ KE Nİ YO — L LA

İ — S TE RI — M A MA NA MA — N  
RA Dİ KE — N A MA NA MA — N

Ö PÜL ME Dİ — K KO KUL MA DI — K  
AY RI LİK TI — R AY RI LİK TI — R

BEDESTENE YARDIM ŞALVAR İSTERİM  
( Şahîfe - 2 )

A SU NA MAM MA — N BİR YA RI — S TE RI KE MA — M MA  
 .. .. .. .. BE LI Mİ — S BU KE NA — M MA

NA — M MAN BİR YA RI — S TE RI KE MA — M MA  
 NA — M MAN BE LI Mİ BU KE NA — M MA

NA — M MAN HAY DİN Dİ DÖ — K ME Lİ DO — N LU — M  
 NA — M MAN .. .. .. .. .. .. .. .. .. ..

DO — N LUM GER DA NI PÜS KÜ — R ME BE — N Lİ — M  
 .. .. .. .. .. .. .. .. .. .. .. .. .. .. ..

BE — N Lİ — M BEN SA NA GE — L Dİ MA — M  
 .. .. .. .. .. .. .. .. .. .. .. .. .. .. ..

MA NA MA — N uysal

— 1 —

BEDESTENE YARDIM A SUNAM AMAN  
 SALVAR İSTERİM AMAN AMAN  
 ŞALVARIN PAÇASIN PAÇASIM  
 SIRMA İSTERİM AMAN, AMAN

— 3 —

BEDESTEN YOLLARI A SUNAM AMAN  
 DOPDOLU DİKEN AMAN, AMAN  
 KÖR OLSUN DİKENİ DİKENİ  
 YOLLARA DİKEN AMAN, AMAN

— 2 —

OPÜLMEDİK KOKLANMADIK A SUNAM AMAN  
 BİR YAR İSTERİM AMAN, AMAN  
 HAYDINDİ DÖKMELİ DONLUM, DONLUM  
 GERDANI PÜSKÜRME BENLİM BENLİM  
 BEN SANA GELDİM AMAN, AMAN.