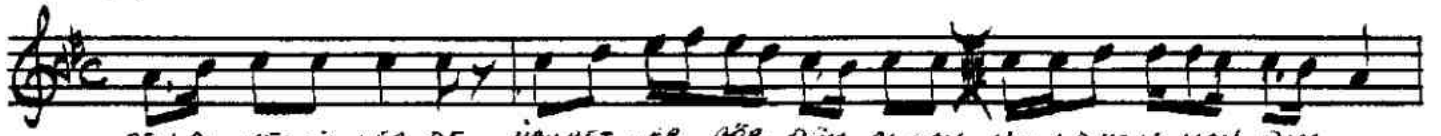


Usûlü = Sof. yam
(♩ = 80)

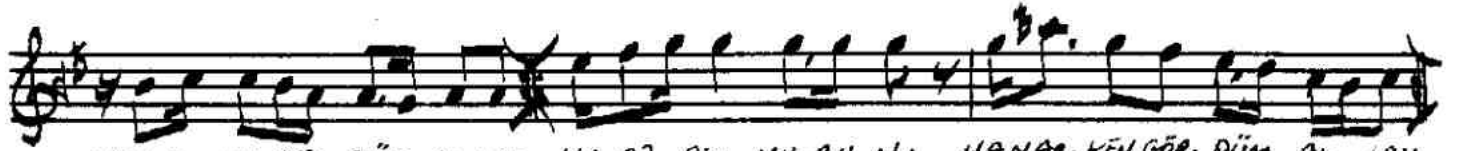
SABÂ İLÂHÎ

129

Beste: RÜSTÜ ERİÇ
Gâfite: ? (YUNUS?)



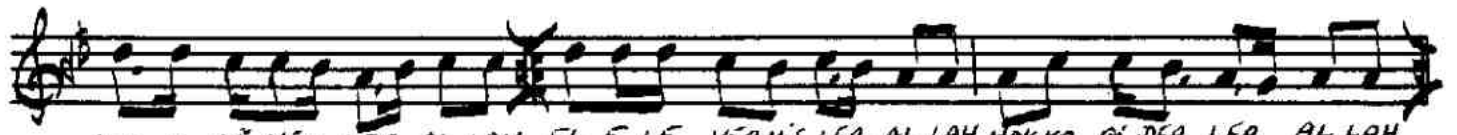
BEN BU MECLİS LER DE HAYRET LER GÖR DÜM ALLAH U YJ DUM U YAN DİM
(İB RET LER)



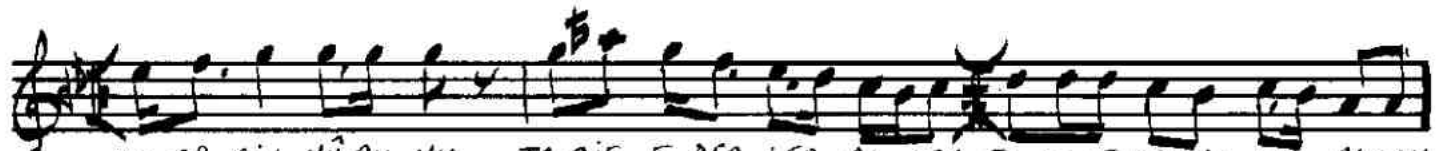
HEP A YAN GÖR DÜM ALLAH HA Bİ BİN NURU NU YANAR KEN GÖR DÜM AL LAH



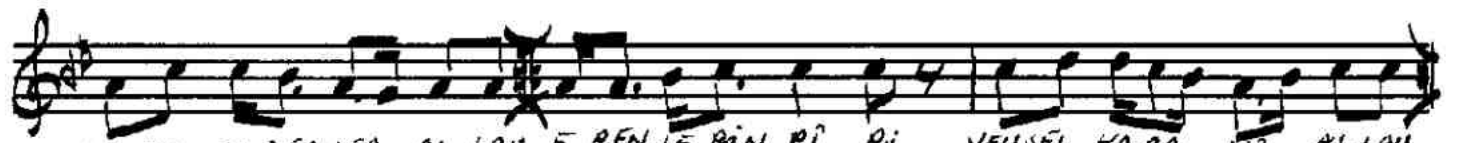
U YJ DUM U YAN DİM HEP A YAN GÖR DÜM AL LAH VE YA DA MÖ LER LER



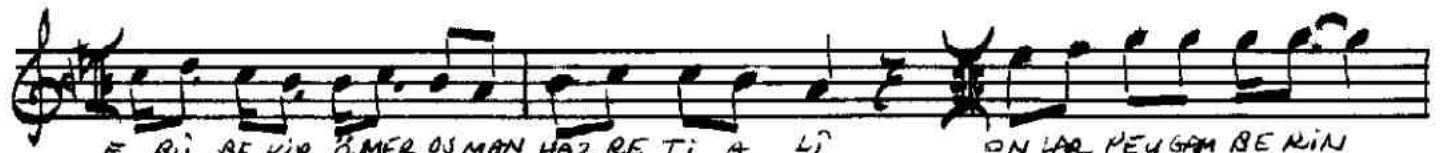
AOK LA DÖ NER LER AL LAH EL E LE VERMİŞ LER AL LAH HAKKA Gİ DER LER AL LAH



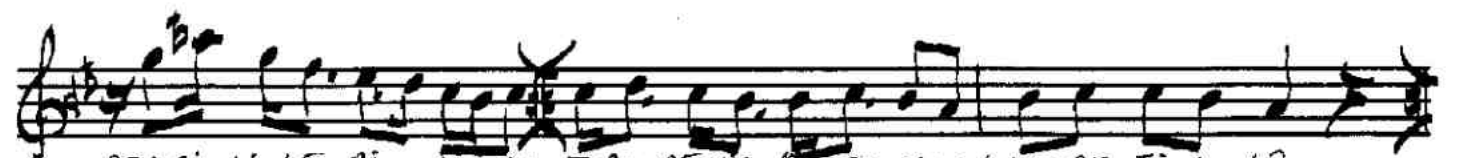
HA Bİ BİN NURU NU TA RİF E DER LER AL LAH EL E LE VERMİŞ LER ALLAH



HAK KA Gİ DER LER AL LAH E REN LE RİN Pİ Rİ VEYSİL KARA Nİ ALLAH



E RÜ BE KİR ÖMER OSMAN HAZ RE Tİ A Lİ ON LAR PEY GAM BE RİN



SEV Gİ Lİ LE Rİ AL LAH E BU BE KİR Ö MER OSMAN HAZ RE Tİ A Lİ

14.10.1992. Not. xâr m el yâzîsi notadan Beste tar. 4.9.1992

Ö. Ünlü

İstanbul Şişli Devlet Konservatuarı Müzesi