

İSTANBUL
KONSERVATUVARI
Nesriyatı

Türk Musikisinin klasikleri

N. 123

Dede Efendi
Suzinâk makamında

Agır ve yürük
semâiler

KONSERVATUVARDAKİ İLMÎ HEY'ET TARAFINDAN
TETKİK ve KABUL EDİLMİŞTİR,

HER HAKKI MAHFUZDUR

FIATI 5 KURUŞ



Suziniak mahaminda [agir semai]

Bedo efendimen

[♩ = 130] ah ne sin sen a gi-gel ne si ne sen sen a

Stave 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics 'ah ne sin sen a' are written above the staff.

Stave 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'gi-gel ne sen hu-ri mi ge maku ki mi-sin' are written above the staff.

Stave 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'i-ki ge gi min ru min a h-hongor tu mi' are written above the staff.

Stave 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'si ru re sin ah amun a-ca-rim aman a ge-tawa' are written above the staff.

Stave 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'ne-ha bu e-da ne-di-re-bu ce-fa gel-ey-lo-re-fa' are written above the staff.

Stave 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'ama-ne-fe ni-de m de-m' are written above the staff.

Stave 7: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics '[Moyan] ah sa-in ai-n bu l-yu-zingul di-ro sa-in-si-n bu' are written above the staff.

Stave 8: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'l-yu-zingul di-re-bu us sa-ki-na mi-tu-dur' are written above the staff.

Stave 9: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'ge-niel se-re-ki m-la-bul-bu tu-dur be-ria-gi-la' are written above the staff.

Stave 10: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'te-ma gel-gi-tu-dur ama-ni-a-rim ama-nia-gu-lim' are written above the staff.

Stave 11: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'ne-dar bu e-da ne-di-re-bu ce-fa gel-ey-lo-re-fa' are written above the staff.

Stave 12: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'ama-ne-fe ni-de m de-m' are written above the staff.

Suzinâk mahaminda Nâkîs yürük semâi)
Dede efendinin

[♩ = 100] ca ————— na ————— fe-ra ————— kü ————— as ————— kü ————— ni ————— le

*Yarıak
Semaat*

su ————— no ————— zi ————— na ————— ke ————— ne ————— mi ————— vay ————— ha ————— i

re ————— t ————— fe ————— za ————— yi ————— gam ————— ye ————— ni ————— le ————— si ————— vi

ne ————— ca ————— ke ————— ne ————— mi ————— vay ————— ya ————— ri ————— ya ————— ri ————— sa ————— ki ————— ci ————— ha —————

nim ————— do ————— stu ————— do ————— s. ————— tu ————— di ————— l ————— de ————— ni ————— ha ————— nim

ter ————— del ————— li ————— te ————— ri ————— del ————— li ————— te ————— ri ————— del ————— li ————— te ————— ne ————— nen ————— te ————— ne ————— ni ————— te ————— nen ————— na ————— te ————— ne ————— di ————— si

ne ————— y ————— ter ————— del ————— li ————— te ————— ri ————— del ————— li ————— te ————— ri ————— del ————— li ————— te ————— ne ————— nen ————— te ————— ne ————— ni ————— te ————— nen

na ————— te ————— ne ————— di ————— si ————— ne ————— y ————— a ————— h ————— ye —————

l ————— ruh ————— le ————— ri ————— si ————— li ————— m ————— ye ————— l

a ————— ri ————— zi ————— ce ————— ma ————— lit ————— ha ————— s ————— re ————— t ————— fe ————— za ————— yi

[subak]

gam ————— ye ————— ni ————— le ————— si ————— si ————— ne ————— ca ————— ke ————— ne ————— mi ————— vay

[ayir]

Aqır semâi

Nein sen a güzel nein
Hurimi ya melekmişin
İki gözümün nuru sin
Hem gönlümün sürürsün
Aman a canın aman a gülbüm
Nedir bu edâ nedir bu cefâ
Gel eyle vefâ aman efendim

[meyan]

Lacın sümbül yüzüm güldür
Lobin usşakına müldür
Gönül sevkinde bülbüldür
Beni ağlatma gel güldür

[Erennüm]

Yürük semâi

Lânâ ferâki aşkinile suzînâkinem
Hasret fezâri gamzenile sineçâkinem
Yur yar şahî cihânim dost dost dilde nihânim
ter dil li ter dil li ter dil li tenenen teneni tenen
na tene dir ney ah gel ruhleri âlim gel arzî
cemâl it hasret fezâri gamzenile sineçâkinem

[Bendi sâni]

Eâkey teyâfîl ey şehî eshüb süvârî naz
Ummidi parjîmâlin ider râhî hâkinem