

İSTANBUL **KONSERVATUVARI**

Neşriyatı

Türk Musikisinin klasikleri

N. 27

tamburî emîn

Suzinâk makamında

Peşrev ve saz Semâisi

KONSERVATUVARDAKİ İLMÎ HEY'ET TARAFINDAN

TETKİK ve KABUL EDİLMİŞTİR,

HER HAKKI MAHFUZDUR

FİATI 5 KURUŞ



SuZin âk makamında Peşrev Tamburî Emin ağanın

[No 54]

İla. naci

2. naci
hase

Handwritten musical score for a piece in G major, featuring a vocal line and piano accompaniment. The score consists of ten systems of staves. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The piece includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a 'rit.' marking at the end.

dim. più forte

rit.

Su Zinâk SaZ Semâisi tamburi Emin ağanın

[P=138]

İla
abak
semâisi

3 inci hane

3 üncü hane

4 üncü hane

(Son)