

Darülelhan Külliyyatı

205

Râst Makamında

Nakş

Yürük Semâî

Sahibi meçhul eski bir eser

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Rast makamında Pakis semai
(Sahili meçhul eski tür eser)

[♩ = 100]

Da den de me zel se — c de be ri ri — ri —

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "Da den de me zel se — c de be ri ri — ri —". The bottom staff is a piano accompaniment line in treble clef, starting with a piano (p) dynamic marking and ending with a forte (f) dynamic marking. It features a rhythmic pattern of eighth and sixteenth notes.

ru yi a le — mi ra ra ² / saz Ber ba mi fe lek

The second system continues the vocal line with the lyrics "ru yi a le — mi ra ra ² / saz Ber ba mi fe lek". The piano accompaniment continues with similar rhythmic patterns.

bü — r de me zan za za — — — n ru yi a le — mi ra — / saz

The third system continues the vocal line with the lyrics "bü — r de me zan za za — — — n ru yi a le — mi ra — / saz". The piano accompaniment continues.

ta dir ten ni — ten ni te ne ni ten Te ri dil li te ne nen na de re dil li ne — — yi

The fourth system continues the vocal line with the lyrics "ta dir ten ni — ten ni te ne ni ten Te ri dil li te ne nen na de re dil li ne — — yi". The piano accompaniment continues.

va — — — y va — — — / saz ter dil li ter dil li ter dil li te ne nen

The fifth system continues the vocal line with the lyrics "va — — — y va — — — / saz ter dil li ter dil li ter dil li te ne nen". The piano accompaniment continues.

te ri dil li te ri dil li te ri dil li te ne nen na de re dil li ne — — yi va — — — y

The sixth system continues the vocal line with the lyrics "te ri dil li te ri dil li te ri dil li te ne nen na de re dil li ne — — yi va — — — y". The piano accompaniment continues.

na de re dil li ne — — yi va — — — y ber ba mi fe lek bü — r de me zan

The seventh system continues the vocal line with the lyrics "na de re dil li ne — — yi va — — — y ber ba mi fe lek bü — r de me zan". The piano accompaniment continues.

Ta zin de kü ni mü — r de i sad

ru — — — ru — — — ru — — — yi a le — mi ra — / saz

The eighth system continues the vocal line with the lyrics "ru — — — ru — — — ru — — — yi a le — mi ra — / saz". The piano accompaniment continues.

sa — — — sa — — — sa — — — le — — — mi ra —

The ninth system continues the vocal line with the lyrics "sa — — — sa — — — sa — — — le — — — mi ra —". The piano accompaniment continues.

(Meyhan)

mu ciz bi nû ma e zî k bi lâ lâ lâ le ti çî me si
ha ha / saz Ta zin de kü ni mü r de i sad
sa sa sa le i ga mi ra saz

Dadendem ez el seede beri ruyi sanem ra
Ber bami felek bürdem ezan ruyi alem ra
terennüm

Tadir tenni ten ni tene ni ten ter dilli tene nen
na dere dilli ney vay (mükerrer)

Ter dilli ter dilli ter dilli tene nen ter dilli

Ter dilli ter dilli tene nen na dere dilli ney vay
na dere dilli ney vay (Ber bami ... ilah)
meyanhane

Muciz binûma ez lebi lâtet çî mesiha
Ta zinde küni mürdei sad sa lei gam ra
terennüm