

كَلَامُ الْإِسْلَامِ

بِقَوْلِهِ

٥

# بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
فِي الْبَيْتِ الْقُدْسِ



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

هَذَا جَمْعُ مَجْمُوعٍ

فِي ٥ عُرُونَةٍ



مَسَامِينُ وَكَالْبِيَالِ

فيليطره فروروسى

٧٦ = ٧٦ اغزيجه

پيانو

*sempre PP*  
*Ped* *sempre con Ped*

صورتانو  
رستمريانو  
فرز آتشو

هادر  
به ايلاك لي چك چي  
به پن يانس به

*PP*

دار  
دول پا ده  
آ لي دم م

*PP*

Handwritten musical score system 1. It consists of three staves: a vocal line in treble clef with Persian lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "فی عشق من روزی ده درک که کجا می کشد جان را که".

Handwritten musical score system 2. It consists of three staves: a vocal line in treble clef with Persian lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "سون کوی دو شن نه ی ر کجا ناک حس".

Handwritten musical score system 3. It consists of three staves: a vocal line in treble clef with Persian lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "سون کوز سون پویش ل کجا ک".

ابلك  
 دى شيخ دك له كوك  
 لك زول كى اى

*pp*

بان  
 كاه سر ز كى كى سر  
 دى كى بو عشق

سول طات نان لا  
 فا دل له جان به  
 مع ده ز روح

دَدَن کُ زِه تا ای کول قَبِرِ نَشْتِ نِه دَدَن

This system contains the first three staves of music. The top staff is the vocal line with Persian lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

ر کَل - کُو سَينِ مَاشِ دَدَن رَينِ

This system contains the next three staves of music. It continues the vocal line and piano accompaniment from the first system. The musical notation includes various rhythmic values and melodic lines.

دَدَن

This system contains the final three staves of music on the page. It concludes the vocal line and piano accompaniment. The bottom staff shows a final cadence with a double bar line.

## كهنه

يا صبا ، زينه مويي ايلك بريا -  
سويجا آليز ده بار بيدار  
فردمان حساي كوكلارك  
ده رين

حرفتي ، حساي  
كلاربه مشن دوكلسون  
كوكلار موشسون ، كولسون  
اي كوزه لالك

كوكلارك سئري ، ايلك  
عشور اميدي - حر كوكلار ده بان  
روعد ده هيجانله دنفا لانان  
طاهي سوكين  
اي تازو قيز ، كول ، فسه دن  
هه شيبه كوكلار ده رين