

DİNLE SANA BİR SÖZÜM VAR (DEYİŞ)

Yöresi: Kırşehir
Kaynak: Neşet Ertaş

Derleyen: Neşet Ertaş
Notalayan: Sıtkı Akın

♩ = 92

The musical score is written in 5/8 time and consists of eight staves of music. The key signature is one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked as ♩ = 92. The first staff contains a quarter rest followed by a series of eighth notes, with the word "Saz..." written below the first measure. The second staff continues the melody with eighth notes and a sharp sign above the second measure. The third staff features a series of eighth notes with a "3" below the first measure. The fourth staff continues the eighth-note pattern. The fifth staff has a sharp sign above the first measure and a "3" below the first measure. The sixth staff includes a "3" below the first measure and a sharp sign above the first measure. The seventh staff has a "3" below the first measure and a sharp sign above the first measure. The eighth staff concludes the piece with a double bar line and a sharp sign above the first measure.

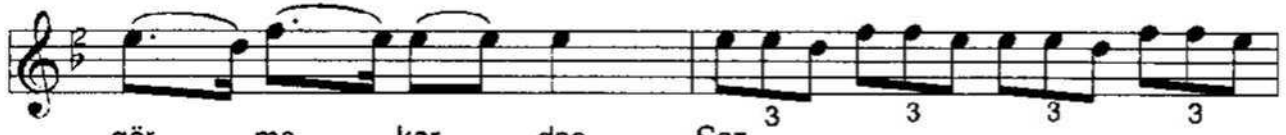


Din le sa na



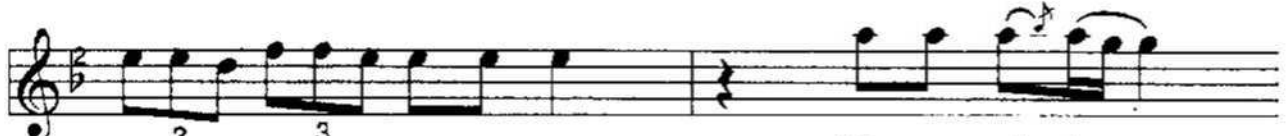
bir sö züm var

Kim se yi hor



gör me kar daş

Saz...



Kim na sıl dır



Al lah bi lir

Kö tü le yip



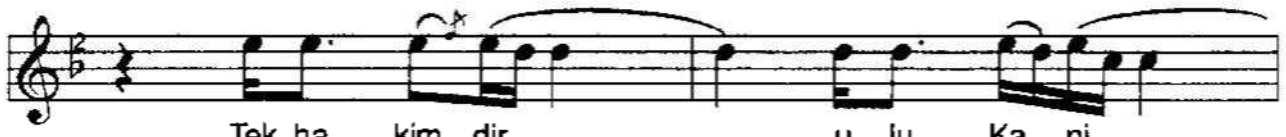
yer me kar daş

Kö tü le yip



yer me kar daş

yer me kar daş



Tek ha kim dir

u lu Ka ni

Bir ya rat mış

se ni be ni

"Kırşehir Halk Müziği"

Ve ren a lır tat lı ca nı
Ö te si ni sor ma kar daş

1.
Dinle sana bir sözüm var
Kimseyi hor görme kardaş
Kim nasıldır Allah bilir
Kötüleyip yeme kardaş
Tek hakimdir ulu Kani
Bir yaratmış seni beni
Veren alır tatlı canı
Ötesini sorma kardaş

2.
Gönül bilmeyenler çoktur
Bilmeyende gönül yoktur
Bilmiş ol ki gönül haktır
Sakın ol ha kırma kardaş

3.
Hak'dır canların yapısı
Kimsede yoktur tapusu
Son durak gönül kapısı
Kırdıysan varma kardaş