

T RT MÜZİK DAİRESİ YAYINLARI
TMM REPERTUAR SIRA No: 253
İNCELEME TARİHİ: 2.7.1985

DERLEYEN

TRT

DERLEME TARİHİ

YÖRESİ

ERZİNCAN-REFAHİYE

KİMDEN ALINDIĞI

ZÜLFİKAR ALTAN

SÜRESİ : $\text{♩} = 126$

DÜZ HALAY

NOTAYA ALAN

MEHMET ÖZBEK

The image displays a musical score for the piece "Düz Halay". The score is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The notation consists of eighth and sixteenth notes, with some measures containing rests. The piece is in a single melodic line. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

TIRAT MÜZİK DAİRESİ YAYINLARI
T.H.M. REPERTUAR SİRA No: 207
İNCELEME TARİHİ : 14 3 1985

DERLEYEN
ANK. DEV. MONS.

YÖRESİ
ADANA
KİMDEN ALINDIĞI
İBRAHİM ve AHMET
SÜRESİ ♪ - 116

DÜZ HALAY

DERLEME TARİHİ

NOTAYA ALAN
ALİ CANLI

The image displays a musical score for a piece titled "DÜZ HALAY". The score is presented on ten horizontal staves, each containing a line of musical notation. The notation is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The score is arranged in a single system, with the staves stacked vertically. The overall appearance is that of a traditional musical manuscript or a printed score for a folk dance.