

# Pesendîde Yürük Semâî

Ey âfet-i cân ü âşık azâr

Hammâmîzâde İsmâil Dede

Yürük Semâî

Ey â fe ti câ

nü â şık a zâr Vey

gam ze i şû hi gi bi hun

hâr

Ey âfet-i cân ü âşık azâr

The image displays a musical score for the piece "Ey âfet-i cân ü âşık azâr". The score is written on eight staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff features two triplet markings over the first six notes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and fermatas. The piece concludes with a final fermata on the eighth staff.

Ey âfet-i cân ü âşık azâr

The image shows a musical score for the song 'Ey âfet-i cân ü âşık azâr'. It consists of three staves of music in a single system. The key signature is one sharp (F#) and the time signature is 7/8. The first staff begins with a treble clef and a sharp sign. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. There are two triplets marked with a '3' and a slur. The second staff continues the melody with eighth and quarter notes. The third staff begins with a treble clef and a sharp sign, followed by a quarter rest and a series of eighth and quarter notes. The piece ends with a double bar line. A small signature 'pentimbedevci' is visible at the bottom right of the third staff.

Ey âfet-i cân ü âşık azâr  
Vey gamze-i şûh-i gibi hunhâr  
Âşık da olan hûlûsi aşkı  
Hûbâna düşer mi etme inkâr  
Vezni : Mef û lü / me fâ i lü / fe û lün

PÜR : Dolu.  
BÛY-İ : Koku  
VERD-İ TER : Gül kokulu ıslaklık.  
NERM : Yumuşak merhametli.  
SENG : Taş.  
HÂKİSTER : Kül.  
ÇERH : Gök, Çark.  
KEMİN: Pusu.  
ŞERER : Kıvılcıklar, Alevler.