

UŞŞAK ŞARKI

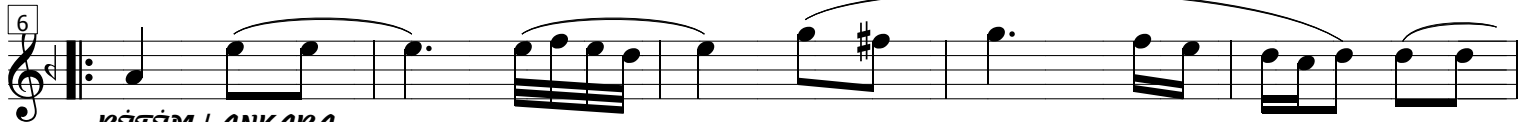
Hatasız Kul Olmaz, Hatamla Sev Beni

Söz ve Müzik:
ORHAN GENÇBAY

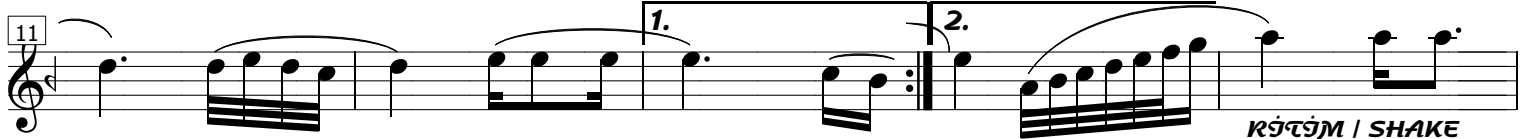
♩ = 80



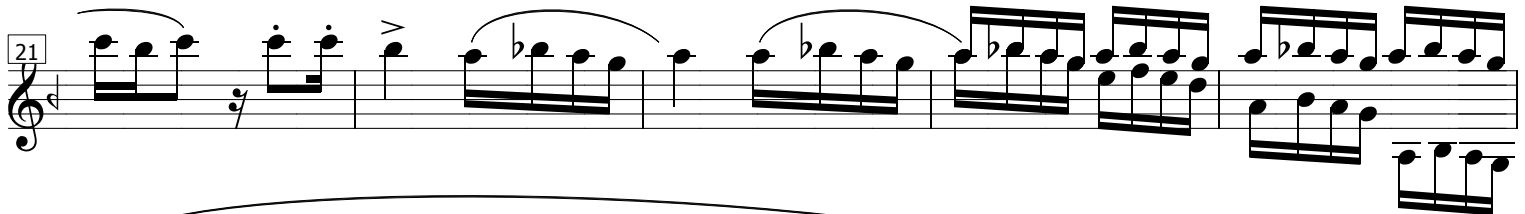
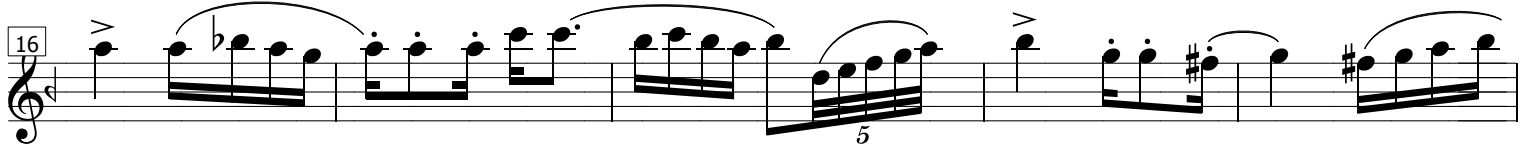
Aranğmesi ...



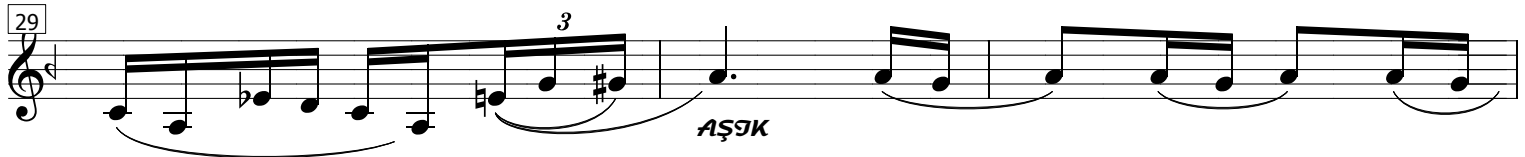
RÖTÖM | ANKARA



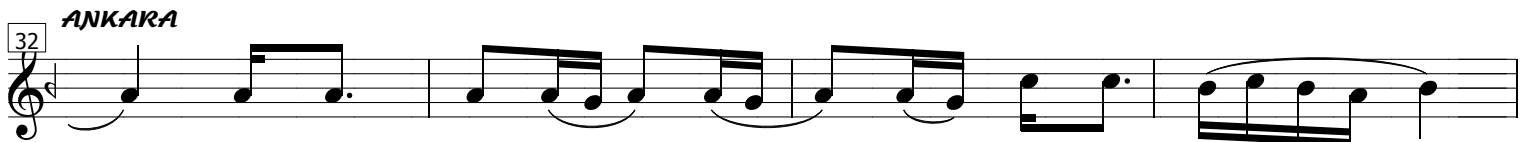
RÖTÖM | SHAKE



Gliss



AŞK



ANKARA

...) Ha ta sız (Saz ...) kul ol maz ...



gliss

(Saz ...) Ha tam la (Saz ...) sev be ni .. (Saz ...

40 ... Der man sız (Saz ...) dert ol maz ..

44 (Saz ...) der mâ .. na (Saz ...) sal be ni .. (Saz ... gliss

48 ... Kay bet tim (Saz ...) ken di mi .. ne o

53 lur (Saz ...) bul be ni .. (Saz ...) yo rul dum (Saz ...

58 ... Hâ lim yok .. sen gel de (Saz ...) al be

63 ni (Saz ...) Ɠer yâ da (Saz ...) gü cüm yok ..

68 (Saz ...) Ɠer yat sız (Saz ...) duy be ni .. (Saz ...) se ven le

73 rin (Saz ...) aş kı na .. (Saz ...) ne o lur (Saz ...

78 ... sev be ni .. (Saz ...) sev be ni (Saz ...

83

88

RÂZİM / SHAKE

93

Bu fer .. yât (Saz ...) bu has ret (Saz ...) öl dü

98

rür (Saz ...) aşk be ni (Saz ...) u zak .. tan .. (Saz ...

103

...) ol sa da .. (Saz ...) râ zı yım (Saz ...) sev be

108

ni (Saz ...) râ zı yım .. (Saz ...) sev be ni (Saz ...

ÂŞK

113

Aranâğme...

118

...

123

...

128

...



Hatasız Kul Olmaz

Orhan Gencebay

Musical notation for measures 133-136. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features triplets and slurs.

Musical notation for measures 137-140. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features slurs and a trill (tr) in the final measure.

Musical notation for measures 141-145. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features triplets and slurs. The lyrics below are: "...) Ü mit siz (Saz ...)) ya şan

Musical notation for measures 146-150. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features slurs and a trill (tr) in the final measure. The lyrics below are: maz .. (Saz ...) sev me mek (Saz ...) el de mi .. (Saz ...

Musical notation for measures 151-155. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features slurs and a trill (tr) in the final measure. The lyrics below are: ...) Can de mek (Saz ...) sen de mek .. (Saz ...) gel de

Musical notation for measures 156-160. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features slurs and a trill (tr) in the final measure. The lyrics below are: gör (Saz ...) ben de mi .. (Saz ...) sö zün .. de (Saz ...)

Musical notation for measures 161-165. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features slurs and a trill (tr) in the final measure. The lyrics below are: ...) si tem .. var .. kalp te mi (Saz ...) dil de

Musical notation for measures 166-170. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features slurs and a trill (tr) in the final measure. The lyrics below are: mi .. (Saz ...) Tez el den (Saz ...) ha ber ver ..

Musical notation for measures 171-175. Includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features slurs and a trill (tr) in the final measure. The lyrics below are: .. o gön lün (Saz ...) el de mi (Saz

- 1 -

- 2 -

HATASIZ KUL OLMAZ, HATAMLA SEV BENİ
DERMANSIZ DEKT OLMAZ, DERMANA SAC BENİ
KAYBETTİM KENDİMİ, NE OLUR BUL BENİ
YORULDUM, HÂLİM YOK, SEN GEL DE AL BENİ.

ÜMÜTSİZ YAŞANMAZ, SEVMEMEK ELDE Mİ?
CAN DEMEK, SEN DEMEK, GEL DE GÖR BENDE Mİ?
SÖZÜNDE SİTEM VAR, KALPTE Mİ, DİLDE Mİ?
TEZ ELDEN HABER VER, O GÖNLÜN ELDE Mİ?

Nakarat:

FEHYADA GÜCÜM YOK, FEHYATSIZ DUY BENİ
SEVENLERİN AŞKINA, NE OLUR SEV BENİ, SEV BENİ..
BU FEHYAT, BU HASRET, ÖLDÜRÜR AŞK BENİ
UZAKTAN OLSA DA RÂZİYİM, SEV BENİ, RÂZİYİM SEV BENİ.

Orhan Gencebay

REVIEWED

By RemziOktar at 0:56 am, Mar 08, 2013