

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 185
İNCELƏME TARİHİ :

DERLEYEN
HAMDI ÖZBAY

YÖRESİ
MUĞLA - FETHİYE

DERLEME TARİHİ
-1957-

KİMDEN ALINDIĞI
YÖRE HALK MÜZİĞİ
SANATÇILARINDAN

KADIOĞLU

NOTAYA ALAN
HAMDI ÖZBAY

The musical score is written in a single system with six staves. The time signature is 2/4. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line with a repeat sign is present at the beginning of the third staff. A second ending bracket is marked with a '2.' above it on the fourth staff. The piece concludes with a double bar line and a repeat sign, with the word 'SON' written below the staff.