

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 42
İNCELEME TARİHİ 1 - 2 - 1977

DERLEYEN
HAMDİ ÖZBAY

YÖRESİ
MUĞLA

KERİMOĞLU

DERLEME TARİHİ

KİMDEN ALINDIĞI
MUSTAFA KARAOSMANOĞLU
SÜRESİ :

NOTAYA ALAN
HAMDİ ÖZBAY

The musical score consists of six staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/4 time signature. The notation is primarily eighth and sixteenth notes, with some rests and dynamic markings. The score concludes with a double bar line and a repeat sign. The name 'N. Uysal' is printed vertically at the end of the sixth staff.