

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 265
İNCELEME TARİHİ: 16 . 3 . 1987

DERLEYEN
T R T MÜZİK DAİRESİ
T H M MÜDÜRLÜĞÜ

YÖRESİ
KIRKLARELİ

KİMDEN ALINDIĞI

ALİ OSMAN VE EKREM SEZER
MEHMET ÇELİK

SÜRESİ :

KIRK YİĞİT

NOTAYA ALAN
ALİ CAN

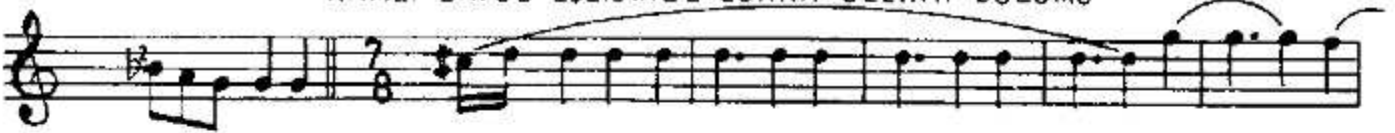
RİTMSİZ ZURNA İLE GEZİNTİ BÖLÜMÜ



RİTMLİ OYUN HAVASI ANA İCRA BÖLÜMÜ



RİTMLİ DAVUL EŞLİĞİNDE ZURNA GEZİNTİ BÖLÜMÜ



DAVUL SOLO



- 2 -
KIRK YIĞIT

The image displays a musical score for the piece 'KIRK YIĞIT', page 2. The score is written on eight staves, all using a treble clef. The first staff contains a melodic line with various intervals and a fermata. The second and third staves feature complex rhythmic patterns with many beamed notes and slurs. The fourth staff shows a change in key signature and a new melodic line. The fifth, sixth, seventh, and eighth staves continue the melodic development with various rhythmic values and phrasing. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.