

T R T MÜZİK DAİRESİ YAYINLARI  
T H M REPERTUAR SIRA No : 199  
İNCELEME TARİHİ : 14 3 1985

YÖRESİ

GAZ ANTEP

KİMDEN ALINDIĞI

ALİ ve NADİR KAPLAN

SÜRESİ : ♩ : 104

MENDİLLİ  
(Halay)

DERLEYEN

MEHMET ÖZBEK

DERLEME TARİHİ

NOTAYA ALAN

MEHMET ÖZBEK

The image shows a musical score for the Halay dance 'Mendilli'. It consists of three staves of music written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes. The second staff starts with the word 'SON' above the first few notes, indicating the end of a phrase. The third staff concludes the piece with a double bar line and a fermata symbol. The music is written in a style typical of traditional Turkish folk music notation.