

SÜZNÂK ŞARKI

PÂBÖSUNA ERMEK ÜZRE EY YÂR

CURCUNA

MÜZİK : HACI ÂRİF BEY

♩ = 240

PÂ- BÜ- SU- NA ER- MEK ÜZ- RE EY

1. (Saz) 2. (Saz)

YÂR YÂR

HÂK OL- DU RE- HİN- DE Â- Şİ- KI

ZÂR HÂK OL- DU RE- HİN-

DE Â- Şİ- KI ZÂR EY Â-

Şİ- KA HAS- MO- LAN CE- FÂ- KÂR (Saz)

EY Â- Şİ- KA HAS- MO- LAN CE- FÂ-

KÂR (Saz) MAK- SÜ- DU- NA NÂ-

İL OL- MA- DİN- MI MAK- SÜ-

DU- NA NÂ- İL OL- MA- DİN- MI (SON)

ARANAĞMESİ

The image shows a musical score for a piece titled 'ARANAĞMESİ'. It consists of three staves of music written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a melodic style with various note values and rests. The second and third staves are connected by a brace on the left and contain two different endings, labeled '1.' and '2.' respectively. The score concludes with a double bar line and repeat dots.

PÄBÖSUNA ERMEK ÜZRE EY YÄR
HÄK OLDU REHİNDE ÄŞİK..I ZÄR
EY ÄŞİKA HASM OLAN ÇEFÄKÄR
MAKSÜDUNA NÄİL OLMADIN MI ?