

# ACEM-KÜRDÎ PEŞREVİ

MÜZİK : İsmail Hakkı Bey

USÛLÜ : Fahte

The musical score is written in a single system with 12 staves. The time signature is 3/4 and the key signature has one flat. The notation includes various rhythmic values, slurs, and articulation marks. The score is divided into sections by repeat signs (double bar lines with dots):

- The first section ends with a repeat sign.
- The second section is marked "TESLİM" and ends with a repeat sign.
- The third section is marked "2. HÂNE" and ends with a repeat sign.
- The fourth section is marked "3. HÂNE" and ends with a repeat sign.

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.2.

4. HÂNE

qasne