

BESTE ISFAHAN PEŞREV

USUL: DÜYEK

Birinci Hane

BESTE: YAHYA ÇELEBİ

The first section of the piece, labeled "Birinci Hane", consists of five staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Mülâzeme §

The second section of the piece, labeled "Mülâzeme", consists of four staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line. The word "SON" is written at the end of the fourth staff.

İkinci Hane

The third section of the piece, labeled "İkinci Hane", consists of two staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. The second and third staves continue the melody. The system concludes with a double bar line and a repeat sign.

Üçüncü Hane

The second system of music consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. The second and third staves continue the melody. The fourth and fifth staves continue the melody. The sixth staff concludes the system with a double bar line and a repeat sign.

Dördüncü Hane

The third system of music consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. The second and third staves continue the melody. The fourth and fifth staves continue the melody. The sixth staff concludes the system with a double bar line and a repeat sign.