

# RAHAT FEZÂ ( Hicaz Aşiran)SAZ SEMÂİSİ

USUL:AKSAK SEMÂİ

BESTE: ISMAIL AĞA

## 1.HANE

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar note values and rests. The fourth staff concludes the hane with a double bar line and a fermata over the final note.

## TESLİM

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second staff concludes the section with a double bar line and a fermata over the final note.

## 2.HANE

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar note values and rests. The fourth staff concludes the hane with a double bar line and a fermata over the final note.

3.HANE

Musical notation for section 3.HANE, consisting of four staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The fourth staff concludes with a double bar line and a repeat sign.

4.HANE

Musical notation for section 4.HANE, consisting of five staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The fifth staff concludes with a double bar line and a repeat sign.