

MAHUR BUSELİK PEŞREV

USÛL: HAFİF

Birinci Hane

BESTE: TANBURI BÜYÜK

OSMAN BEY

The first hane of the Mahur Buselik Peşrev is composed of six staves of music. The time signature is 3/2, and the key signature is one sharp (F#). The notation is written in a treble clef and includes various rhythmic values, accidentals, and phrasing marks.

İkinci Hane

The second hane of the Mahur Buselik Peşrev is composed of five staves of music. The time signature is 3/2, and the key signature is one sharp (F#). The notation is written in a treble clef and includes various rhythmic values, accidentals, and phrasing marks. The final staff includes two endings, labeled 1 and 2.

Üçüncü Hane



Dördüncü Hane



Bu eser TRT Müzik Dairesi Arşivi'nden alınmıştır.