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14/8

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

175

See notes to 295. The title *hûri* means 'hourî'.

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

H3 b

b

terkib-i intikâl

1) After the *terkib-i intikâl* comes the instruction *ba'dehu müldzime* ('followed by the *müldzime*') making it quite clear that the *terkib-i intikâl* is a reprise of M b transitional between H3 b and a reprise of M as a whole, and not an indication that H3 is to be followed by a truncated form of the *müldzime* (M b + c).

3) Popescu-Judetiz 13 (333-4). 1 = J. Time signature 28 : 4.

H1 1: 10 gg/gg.

M a 1: 11 ee (J¹), 2: 3 de.

H2 a 1: 10 e.

H2 b 1: 13 fe, 14 e, 2: 4 e.

H3 a: 1 GAGA.

H3 b: 2+ff. Bb is rendered by Bb.

terkib-i intikâl: stops with the original.

*Burada 35/113-42/120 (and thence Popescu-Judetiz 25 (366-9)).

(One cycle of the original becomes two 14 : 4 cycles; H1>H1, M>H2, H2>H3, H3>H4.)