

ŞİVENÜMA PEŞREV

USÛL: ÇEMBER

BESTE: NEYZEN EMİN DEDE

Birinci Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the hane with a double bar line and a fermata.

Mülâzeme §

The mülâzeme section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line. The second staff concludes the mülâzeme with a double bar line and a fermata.

İkinci Hane

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the hane with a double bar line and a fermata.