

ZIYA PASA      YERDEN SAZ SEMSA      Ziya Pasa'nın

This is a handwritten musical score for a piece titled "Yerden Saz Sema" by Ziya Pasa. The score is written on ten staves. The first staff includes the title and the composer's name in both Persian and English. The music is written in a style characteristic of traditional Persian music, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions in Persian, including "حاله" (Haleh) and "نقاره" (Naqarah). The score concludes with a double bar line on the tenth staff.