

ZÂVİL PEŞREV

USUL: HAFİF

BESTE: TANBURI ZEKİ
MEHMET AĞA

Birinci Hane

The first hane consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs, followed by two sections labeled "I. Haneye" and "II. Haneye".

İkinci Hane

The second hane consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

II. Haneye III. Haneye

Üçüncü Hane

III. Haneye IV. Haneye

Dördüncü Hane

The image displays a musical score for a piece titled "Dördüncü Hane". The score is written on eight staves of music, all in a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line, followed by the text "IV. Haneye" and "Karar". The word "SON" is printed at the bottom right of the final staff.