

SEBAHIN SEHERİNDE NİYAZ EDERKEN

Yöre: Çorlu
Kaynak: Bektaşî Topluluğu

Derleyen: H. Yalınık
Der. Tarihi: 1997
Notaya alan: H. Yalınık

The musical score is written in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a treble clef. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and repeat signs. The lyrics are: Se ba hın se he rin de ni yaz e der ken (Saz.....) Tan n nın as la ni A li ye uğ ra dım HÜ (SAZ.....) A bu kev ser sun du iç tim mest ol

Se ba hın se he rin de
ni yaz e der ken
(Saz.....) Tan n nın as
la ni A li ye uğ ra
dım HÜ
(SAZ.....) A bu kev ser
sun du iç tim mest ol

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-2-

The musical score is written in a single system with four staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The lyrics 'dum' and '(SAZ.....)' are written below the notes. The second staff continues the melody with lyrics 'Sa ki nin e lin den'. The third staff has lyrics 'do lu ya uę ra dim Hü'. The fourth staff concludes with lyrics 'Hü' and '(SAZ.....)'. The score includes various musical notations such as slurs, ties, and a repeat sign at the end of the fourth staff.

- 1-
SEBAHIN SEYRİNDE NİYAZ EDERKEN
TANRININ ASLANI ALİ'YE UĞRADIM
AB-U KEVSERDEN BADE İÇERKEN
KANBER'İN ELİNDEN DOLUYA UĞRADIM
- 2-
BALIKLAR OYNAŞIR BATIN GÖLÜNDE
KÂMİLLER SÖYLEŞİR İRFAN CEMİNDE
MEYVA VERİR AĞAÇLAR BAĞBAN YOLUNDA
GÜLÜ VAR TIKENSİZ ÇALIYA UĞRADIM
- 3-
ÜÇLER YEDİLERİN ÇIRAĞIN YAKAR
YEDİLER OLMUŞLAR KIRKLARA KATER
MUHAMMED ALİ(NİN) SANÇA(ĞI)NI ÇEKER
ASLI İMAM NESLİ ALİ'YE UĞRADIM
(HÜNKÂR HACI BEKTAŞ VELİ'YE UĞRADIM)
- 4-
PİR SULTAN'IM (H)AYDER DERDİM TARİFİ
OKUDUM KİTABI BİN BİR HURUFU
DOKSAN BİN EVLİYA NACİ-İ GÜRÜHU
BİR OKUMUŞ AZİZ PİRE UĞRADIM