

SÖZİDLARA AYIN-I ŞERİFİ

Devr-i kebir

Sultan Üçüncü Selim

Hey . . . yâr dil be ri uû ri
hâ ri hâ ri

bi mas di li ti cün es ra yâ ri ri
ri

mast mast hey yâr

hey dost yâr pi ri

men hey yâr

Nev be ti köh ne fü ru şan

der gü zest

hey yâr hey dost yâr pi ri

me hey yâr

nev fü ru şa ni mü in ba

zâ ri mast

hey yâr hey dost

yār pi . . . ri men . . .

Se mā ā rā . . . mi cā ni ā şı . . .

ka . . . nest . . .

Ke sı . . . da . . . ned ki o . . . ra cā . . .

nü ca . . . nest . . .

Hu su . . . sa hal kai . . . kân der . se ma . . .

and . . . he mi . . . gir den dü kâ . . . be der

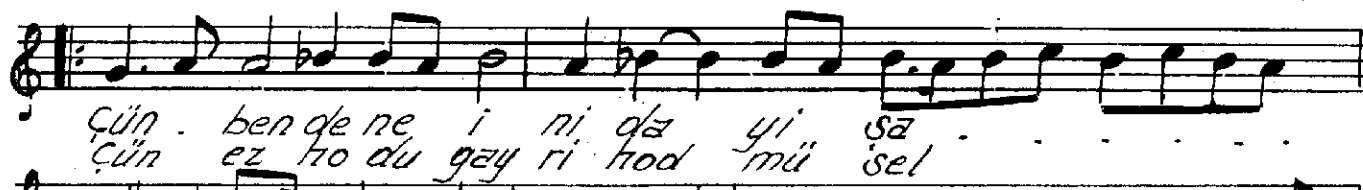
me ya . . . nest . . .

In aş ki ke ma les tü ke ma . . . les tü ke mal . . .

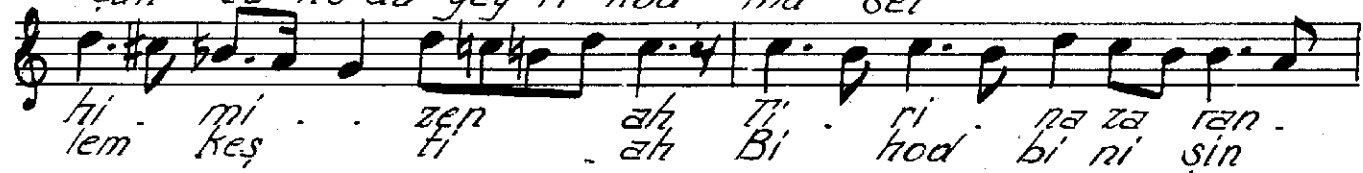
vin . ak lü ha ya les tü ha yâ . . . les tü ha yal ah

di da ri ce ma les tü ce ma . . . les tü ce mal . . .

nü . restü vi sa . les . tü vi sa . . . les tü vi sal . . .



Cün . ben de ne i ni da yi sa sel
Cün ez ho du gay ri hod mü sel



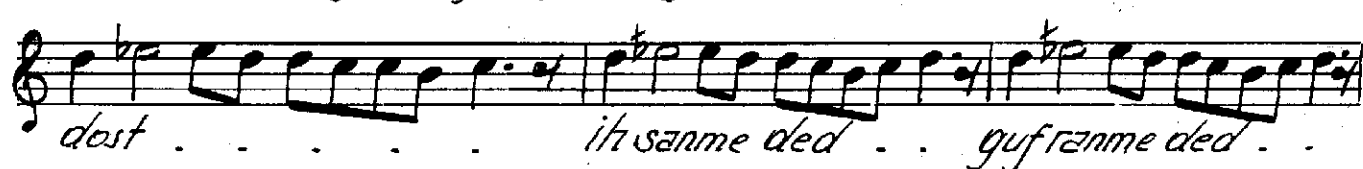
hi mi zen ah Ti ri na za ran
lem keş ti ah Bi hod bi ri şin



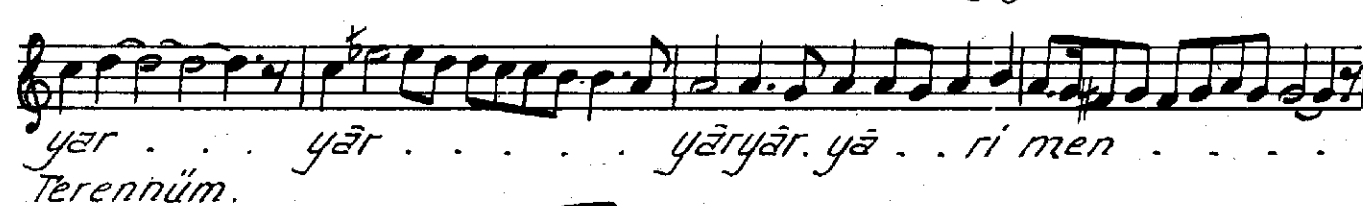
cü nan ki ha hi mi zen ah
kû si i lâ ti mi zen ah



Hey hey hey hey hey hey . . . dost



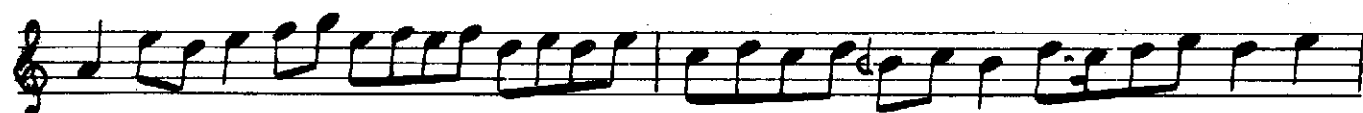
dost . . . ih sanme ded . . . gufranme ded . . .



yar . . . yâr . . . yâryâr. yâ . . . ri men . . .
Terennüm.



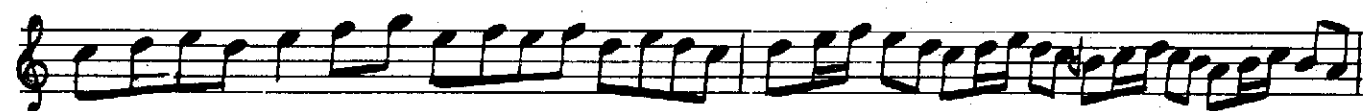
yar . . . yâr . . . yâryâr. yâ . . . ri men . . .
Terennüm.



yar . . . yâr . . . yâryâr. yâ . . . ri men . . .
Terennüm.



yar . . . yâr . . . yâryâr. yâ . . . ri men . . .
Terennüm.



yar . . . yâr . . . yâryâr. yâ . . . ri men . . .
Terennüm.



yar . . . yâr . . . yâryâr. yâ . . . ri men . . .
Terennüm.

"Kinci Selâm"

Evfer.

Ah . . . Sul . ta . . . ni me . ni . . .
Saz
Sul ta . . . ni . . . me ni . . .
ni . . . en der ah di . . . lü can . . .
Can . . . i ma ni . . . me ni . . .
ah . . . der . men bi . . . de mi . . .
mi . . . men zin de . . . şe vem . . .
vem . . . yek . can . . . ci . . . şe ved
ved . . . saz ca ni . . . me ni . . .
ah . . . i . . . ma . . . ni . . . me ni . . .

Terennüm.

Terennüm.

Five staves of musical notation in treble clef, featuring a melody with eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the second staff.

Üçüncü Selâm

Frenkcin

Musical notation for the 'Üçüncü Selâm' section, consisting of seven staves. The first staff includes a 12/4 time signature and a double bar line. The lyrics are written below the notes.

Mut ri ba es ra
his sa ha yi can
fe ma ra ah baz gü
za ra alt baz gu
mah ze ni in na
fe fak na ah ber kü şa
sir ri cā nî
Mus ta fa ra

baz *gü*
Terennüm.

Ey ki he zâr a fe rin . ah . . . bu ni ce sul
Her ki bu gün ve le de ah . . . i na nu ben

tan o lur . . . Ku li o lan ki si ler . ah . . .
yüz sü re . . . yok sul i se bay o lur ah

Hus re vü ha kan o lur a man hus re vü ha kan o lur
Bay i se sul tan o lur a man bay i se sul tan o lur
Terennüm.

Ka ri ne de rem cüzün . Ra ri ye hi ka rem ost
la fi ze nem la fû laf zan ki hu ri de rem ost .

Câ nü di lem sa kî nest cün ki di li câ nem ost

Ka fi le em ey me nest. ka fi le sa lâ rem ost . . .

Terennüm.

Hz ki im ru zi ci han a ni mast zühre vü mehdofzeni sa
Câ nü ci han sa kî i mih na ni mast

di i mast bülbü li can mest gü lis ta ni mast

. . . Ah gü ze lin aş ki na ha lâ ti na . . . a man yandiyürek

aşk hara ra ti na . . . ah and i çe yim gayri güzel

sevmeyim . . . ah Tan ri ye vü Tan ri nin a ya ti na

Terennüm.

ka şı fi es ra ri hu da Mevlâ na sul ta ni je na

şa hi be ka Mevlâ na . . . aşk it me de dir

hazre ti ne böyle hi tab mev lâ yi gü ru

hi ev li ya Mev lâ . na mev la yi gü ru

hi ev li ya Mev lâ . na *Dördüncü Selâm.*

Evfer.

Ah sul . ta ni me . ni

Saz

sul . ta ni menl

ni en . der ah di lü can

can i ma ni me ni

ah der . men bi de mi

mi men zin . de şe vem

ven yek can ci se ved

ved sad ca . ni me ni

ah l ma ni menl

"Son Peşrev"

Handwritten musical score for "Son Peşrev" in 4/4 time, G major. The score consists of eight staves of music. The melody is written in a single voice on a treble clef staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and a final cadence.

"Son Yürük Semai"

Handwritten musical score for "Son Yürük Semai" in 6/8 time, G major. The score consists of five staves of music. The melody is written in a single voice on a treble clef staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and a final cadence.