

YÖRESİ
RUMELİ
KİMDEN ALINDIĞI
ALİ TANBURACI

TUNA'NIN ESER BAD-I SABA YELİ

DERLEME TARİHİ

NOTAYA ALAN
HÜSEYİN YALTIK

SÜRESİ :

(SAZ --) TU NA NI N E SER BA DI
SA BA SA BA
(SAZ --)
YE Lİ DE TU NA NIN HE Y
(SAZ --)
KI YI LA RA ÇAL KAR ÇA L KA R
SE Lİ DE TU NA NIN HE Y
(SAZ --)

TUNA'NIN ESER BAD-I SABA YELİ

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The musical score is written in a 2/4 time signature with a key signature of one sharp (F#). It consists of several staves. The vocal line is written in a soprano clef, and the saz accompaniment is written in a soprano clef. The lyrics are written below the vocal line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Lyrics:

A ÇI LIR KIR MI ZI KI R MI ZI
 GÜ LÜ DE TU NA NIN HE Y
 HE Y HE Y
 (SAZ
 RESİTATİF - SERBEST
 A LA MAN DAĞ LA RI NI A ŞIP GE LİR
 SI N CI NE VİZ DA Ğ LA RI N
 DAĞ LA RI N (SAZ) DE LER GE ÇER SİN HE
 Y (SAZ
 (SAZ) A NA LAR AĞ